



JOT THESE DATES ON YOUR

CALENDAR



Thurs., Jan. 28 - Book Night:
"The Human Side of F.D.R." by
Richard Harpity and Ralph G. Martin.
Cocktails 6:30 p.m., dinner 7:30 p.m.
Reservations, please.

**Wed., Feb. 3 - Spanish Language
Dinner - "La Tertulia Espanola".**
Donato del Carrie, Argentine Ambas-
sador, guest of honor. Price: \$3.50.
Reservations, please.

Wed., Feb. 10 - Regional Dinner:
West Indies. Dinner Dance and
"Cruise." Price \$5.00. Members and
one guest. Reservations, please.

SATURDAY CLUB SCHEDULE EFFECTIVE DEC. 19

Buffet - 12 noon to 3 p.m.

Bar - 12 noon to 1 a.m.

PEOPLE & PLACES

Stan Swinton, general news editor of Associated Press World Service, left Jan. 15 for a tour of AP bureaus in London, Paris, Frankfurt, Beirut, Rome.

Hal Lehrman has a four-page picture spread and text in *Ebony*. It's about a Ghana scholarship student at Jerusalem's Hebrew University.

Eugene Miller, associate managing editor of *Business Week*, was a panelist on the Public Relations Society of America's recent program on *Gifts and Junkets*. Also on the panel were Kerry King, vice president of Texaco, and Dean E. Barrett of the Columbia School of Journalism.

Cecil Brown received a distinguished visitors medallion at Indianapolis recently. The presentation followed his speech on Red China before 400 members of the Indianapolis Lions Club and the local Junior Chamber of Commerce... Stan Fischler, *N.Y. Journal-American*, has a full-length story on Carol Heiss in the current issue of *Sport* and a piece coming up on the olympics in *The American Weekly*.

Horace Sutton's 13-part series on an around-the-world tour by jet took sweep-stake honors in the Newspaper Open Class in TWA's annual journalism awards. Sutton won a plaque, possession of a silver

(Continued on page 2)

MEMBERS DRIVE FOR \$135,000 IN FINAL STRETCH: LOWELL THOMAS TO STAR AT FINAL PARTY JAN. 26.

Past President Lowell Thomas will be the main speaker at a World Press Center fund drive report party on Tuesday, Jan. 26, it was announced this week.

With Jan. 31 set as the target date for conclusion of the membership phase of the \$135,000 internal campaign, fund-raising officials hope to be able to announce 100 per cent achievement of their goal.

Pledged to date by 449 members is an even \$75,000, which represents 55.6 per cent of the "family" goal. But the figure indicates pledges from only 18.3 per cent of the OPC's total membership.

The report party will culminate a



Thomas

FDR Theme of Book Night

Judge Samuel I. Rosenman, special counsel and speech-writer for President Franklin D. Roosevelt, and Mrs. Frances Perkins, the U.S. Secretary of Labor from 1933 to 1945, will be the guest panelists for the OPC Book Night discussion of *The Human Side of F.D.R.*, the new book by Richard Harpity and Ralph G. Martin, at the OPC on Thurs., Jan. 28.

Miss Pauline Frederick, the NBC news commentator, will serve as moderator for the discussion.

Both Judge Rosenman and Mrs. Perkins were long-time associates of the late President Roosevelt, having served with him in Albany during his terms as Governor of New York as well as in Washington. Judge Rosenman edited *The Public Papers and Addresses of Franklin D. Roosevelt*, also wrote the widely-acclaimed book, *Working With Roosevelt*. Mrs. Perkins, who was New York State Industrial Commissioner from 1929 to 1933, is the author of *The Roosevelt I Knew*.

Cocktails at 6:30 P.M., dinner and discussion at 7:30 P.M. Reservations, please.

month's accelerated fund-raising activity by 133 members of special category committees who will report new pledges at the Tuesday meeting. During the month, committee members have been concentrating on the reserve of non-subscribers whose contributions can put the Club phase of the drive over with comparative ease.

In addition to Lowell Thomas, other speakers on the Tuesday program will include Inez Robb; Past President Bob Considine; Ben Grauer; Ben Wright, World Press Center chairman; and Harold Oram, fund-raising committee chairman.

Based on pledges thus far received, World Press Center officials regard the campaign as successful. Pledges have ranged from \$5 to \$3,000, although the average promised has been for \$167.

Achievements to date have been credited to the "painless-payment plan" furthered by the drive. This means that members may take as long as three years to liquidate their commitments. Those with house accounts may request monthly billing until their pledge is paid off.

Biggest problem has been personal contact with members who have not subscribed, requiring a gigantic telephone campaign. Test efforts over the past two weeks indicate that almost everyone approached has pledged support.

As one person's contribution to fund action, Past President Wayne Richardson last week wrote many members a special letter which is excerpted below:

"I have just returned from a meeting of the fund drive committee with the disturbing fact that only 449 members out of a total of 2,450 have subscribed for our new expansion project. It is hard to imagine that only so small a group percentage-wise would try to carry the burden.

"This letter no doubt will reach some members who have already contributed and therefore it is directed to those who have not. Even if you cannot give \$100 or more over a three-year period, do not hesitate to contribute a lesser amount. If you will recall, many small contributions helped to make the drive for our present building successful.

(Continued on page 7)

PEOPLE AND PLACES (cont'd f. p. 1)

trophy for a year, and a \$200 cash prize.

Charles Morrow Wilson has an article in the current *Reader's Digest* and is at work on four more assignments for that magazine. He also has two books due in 1960: "Let's Try Barter", and "Grass Beneath Our Feet"...Helen Hector, of *Reader's Digest*, has one of her seashore photos, "Skywaters", in *Photo Maxima* '60.

Jerry Cooke, back in New York after a three months, 3000 mile trip through Japan and Australia, has stories for *Time*, *Life*, and *Sports Illustrated*...Carol and Ken Giniger vacationed recently in Cuba, Yucatan, and Mexico. They report a very pleasant Mexico City reunion with Bob Benjamin and Paul Kennedy.

Fletcher Coates and his wife, Jean McNeill, leave this week for Puerto Rico, Haiti, St. Thomas, St. Croix, and the Dominican Republic, where they will fill article and photo assignments for various church magazines...Adele Nathan has been in San Francisco autographing copies of "The First Transatlantic Cable"...Howard L. Kany, CBS director of international business relations, has returned from a trip to Havana and Caracas.

David Alexander's 13th mystery novel, *The Death of Daddy-O*, will be published Feb. 26 by Lippincott. It is a murder story that begins and ends in the OPC. Neither the murderer nor the victim are OPC members, though...Daniel James hit the January 16 issue of the *Saturday Evening Post* with the article, *Castro, Trujillo and Turmoil*, result of two months he spent covering ten countries in the Caribbean last summer.

Dave Forbert is just back from a six-week photo assignment for Caltex Oil which took him into eight countries in Europe and the Middle East...Betty Adams, WBZ-TV, Boston, went behind the Iron Curtain for the first exclusive interview with Walter Ulbricht, East Germany's Communist Party Boss.

Leo Margolin was in Jamaica last week, exploring this Caribbean island for the travel sections...OPC House Committee Chairman Joseph Ryle is also heading the sixth Winter Antiques Show benefiting the East Side House Settlement.

Hazel (Hartzog) Tow, El Centro, has been appointed by California's Governor Pat Brown as public member of the Water Pollution Control Board...Peter Knauer has resigned as associate editor, *Nassau Guardian*, Nassau, the Bahamas and is back in New York.

Dr. Gregor Ziemer, PR director of the American Foundation for the Blind, is 1960 president of the New York Forge of American Public Relations Association...New public relations firm of Robert Francis Kane & Associates has been opened by OPC member of the same name.



OVERSEAS TICKER



BERLIN

The Foreign Press Association, at its annual meeting Jan. 9, elected Carl Hartman, AP, president, and Derrick Winter of Stockholm's Expressen, vice-president.



Carl Hartman, AP correspondent in Berlin (seated) has been elected president of Berlin Correspondents Association. He is shown talking in AP office to NBC's Gary Stindt.

John Rich, NBC news, has returned to the U.S. for the annual correspondents' roundup.

Your correspondent attended a Eurovision meeting in Rome Jan. 7 to 9.

Gary Stindt

LONDON

In the words of NBC's John Chancellor it's "between summit time" for many members of the London Press Corp. He's referring to the breather between the Western summit meeting in Paris in December and the upcoming May-in-Paris meeting of the Big Four.

For most London correspondents, January is proving a time for resting up. Chancellor will ski for a couple of weeks in Switzerland. CBS' Alexander Kendrick is "glad to be back in London" after covering President Eisenhower on his peace crusade, particularly in New Delhi.

Eric Sevaried is due back in the U.S. for a show, "The Fabulous Fifties", at the end of this month.

Joseph Harsch of NBC returning after a lecture tour of the United States with a team of NBC correspondents.

Another lecture bit for AP's Eddie Gilmore, who's presently in the U.S. A former AP London news editor, Jack Smith, recently in town in connection with checking European interests for an investment group which he now heads.

Another visitor to London, reports Joe Fromm of the U.S. news and world report, was Christopher Rand of the New Yorker.

One of the few London correspondents on an active story at the moment is Bob

Manning, head of *Time*. He's in Africa with British Prime Minister Harold Macmillan. Due back in early February.

Bob Baker, London's newest, breaking in for the *Washington Post* as Murrey Marder's replacement. Formerly Baker covered Virginia and the south for the *Post*. Marder will cover the State Dept. when he returns to the U.S. shortly.

The Association of American Foreign Correspondents will hold it's first post-holiday meeting January 20 with German Ambassador to London Hans Von Herwarth as guest/speaker.

At UPI, several comings and goings. Just back from vacations are news editor Norman Runnion (U.S.), Pat Herman (U.S.) and your correspondent (Copenhagen and Berlin). Dick Growald is now on vacation in Texas.

Jay Axelbank

CARACAS

Richard Massock, veteran AP bureau chief and correspondent in various world centers, presently in charge of the wire service's operations in the Caribbean area, was elected president of the Venezuela OPC chapter on January 12 to succeed Richard Hudson, resigned. Mr. Hudson has resigned as managing editor of the *Caracas Daily Journal* but possibly may return to Caracas after a trip around South America. Joseph Arthur Taylor, UPI, remains as vice president; Hugh Jencks, Creole Petroleum Corporation (ex-UPI), as secretary; and E. A. Bauman, OPC Bulletin correspondent, as treasurer.

Robert N. Dolph, oil economist, gave an informal talk at the January 12 meeting and also present was Father Culhane, S.J., of the staff of the magazine "America".

Newest membership applicant is Joseph F. McEvoy (ex-AP and ex-State Department), now Public Relations Director for Orinoco Mining, U.S. Steel subsidiary.

Vice President Taylor is expected back in Venezuela within two weeks after having left last June for a "two-week" trip to Cuba.

In addition to Mr. Hudson, resignations from the *Daily Journal* staff include Editor Howard Brisco and News Editor Mo Garcia, resident correspondent for *TIME*.

Bruce Henderson, *TIME-LIFE* correspondent for the Caribbean area, arrived here on January 10.

Edward Tomlinson, *Herald Tribune* columnist, arrived here on January 9 for a week's visit.

Everett Bauman

Your Overseas Press Bulletin Issue
Editor This Week Is: George Bookman
Bulletin Committee Co-Chairmen:
Donald Wayne, Jess Gorkin
Managing Editor: Margaret Eklund

WORLD WAR II BRASS DISCUSS RYAN'S BOOK



Left: Strategy Conference. Famed World War II commanders were on hand at OPC Book Night for discussion of Cornelius J. Ryan's best-selling book, *The Longest Day*. At pre-dinner gathering are, l. to r., Lt.Gen. Anthony McAuliffe; Ansel E. Talbert, OPC 1st vice president, who was toastmaster; George Hicks, CBS Television, who served as moderator; Ryan; Lt.Gen. Clarence Huebner; Admiral Alan Kirk; Gen. S.L.A. Marshall, military editor of Detroit News. — **Right: Map Talk.** Gen. McAuliffe point out landing area on map to Lt.Gen. James Van Fleet as author Ryan, relaxing, watches.

An admiral, three generals, three war correspondents and seven soldiers and sailors who took part in the invasion of Normandy comprised the "I was there" task force which passed critical judgement on Cornelius J. Ryan's best-selling book, *The Longest Day*, at an OPC Book Night on Jan. 14. Their verdict, agreed on by both generals, GI's and newsmen: "This is how it was."

George Hicks, who covered the D-Day landings for the Blue Network, served as moderator for the Book Night review which was divided into time and place segments corresponding to the actual invasion sequence. Admiral Alan G. Kirk, commander of the Western Naval Task Force at Normandy and the evening's first speaker, reviewed the naval operations as reported in Ryan's book. He was followed by a paratroop general, Lt. Gen. Anthony McAuliffe, then deputy commander of the 101st Airborne Division, who parachuted into Normandy five hours before the infantry landings.

The battle at Omaha Beach was covered by Lt. Gen. Clarence Huebner, then commander of the 1st Infantry Division. The fighting at Utah Beach, as reported by Author Ryan, was reviewed by Gen. James A. Van Fleet, of the 4th Infantry Division. Joseph Willicombe, INS correspondent with the Canadian Army on D-Day, reported on the Juneau Beach operations.

The "Big Picture" review of Ryan's book was given by Brig. Gen. S.L.A. Marshall, official Army historian in the ETO and now military editor of the Detroit News.

Ryan, a D-Day correspondent for the London Daily Telegraph, reviewed the invasion exploits of seven main characters in his book, then introduced them to the Book Night audience. They were: Louis Merlano, Robert Murphy, William

Tucker and Arthur Schultz, all U.S. paratroopers; Herman Stein, a Ranger who scaled the coastal cliffs; Bartow Farr, an ensign on one of the invasion craft; and Wilhelm Voight, a pre-war resident of Chicago who, on a visit to his native Germany, was drafted into the Wehrmacht. He was in a German mobile monitoring unit 10 miles behind Utah Beach on D-Day. Now an employee of

Pan American Airways in Frankfurt, Germany, Voight was flown in specially for the occasion by Pan Am.

Other D-Day veterans at the Ryan book night were: Thomas Wolf, NEA; Ira Wolfert, NANA; Neil Sullivan, Metrotone News; Col. Chester B. Hansen, military aide to General Omar Bradley; and John di Lorenzi, now with King Features, who flew a glider into Normandy on D-Day.



"Sicuro che sono sicuro. L'ho letto in Newsweek."

HOW IT FEELS TO BE KICKED OUT OF A RED LAND

Vienna.-

By A. M. Rosenthal

There is a tradition among newspaper men—a sort of protective instinct, I suppose—to try to be funny about their own experiences and to treat them all as light operetta. It is a pretty good tradition, really, because it helps guard against becoming psychologically jowly with self-importance.

But I have discovered that I do not have it in me to be gay about being expelled from Poland. It was not gay for me nor for my family nor the *The Times*. Nor was it gay for my Polish friends—the two or three who came to see me after the expulsion order, the three or four who sent word that they were coming to see me and whom I told to stay away, and all the others who knew I would understand they could neither call nor visit nor send direct word.

Visit to a Foreigner

So I won't try to tell funny stories. Instead I will tell of a visit to a foreigner's office on the day I was ordered to leave Poland. I was explaining to the foreigner what had happened. His Polish assistant was listening. After a bit, I noticed that the Pole was weeping and I was stunned; we had not known each other at all that well.

"Stefan, what is the matter!" I asked. "Oh, Abe, Abe," he said, "you are the lucky one."

Of course, I knew what he meant. He meant that I had an American passport and that if the Government didn't like me, all they could do was expel me but that he, a Pole—he was trapped.

Stefan—naturally that is not his name—snapped me back into reality. I had been feeling terribly sorry for myself. I had never cared a great deal for life in Warsaw, but toward the end I had that exhilarating feeling of having a good story and being with it or a little ahead of it day to day.

I felt frustrated and shocked and I knew the disruption this would mean for my family. I knew *The Times* would be behind me, but I was also aware of the personnel and coverage problems that this would mean for New York. But Stefan was so deeply right that it all fell into perspective when he spoke and I knew that my problems meant nothing compared to the fact that I—I and all other Americans in Warsaw—were the lucky ones.

I was astonished at the expulsion order, as astonished as was the foreign office man who had been called by the party and presented with his instructions to get rid of me fast. (Later, he told Polish newspaper men something like this: "What could I do? There were the orders and I had to carry them out and I had to go down and look into Rosenthal's eyes.") Now, of course, the Polish

Government is using its propaganda machine at home and abroad in a campaign against *The Times*, but during the conversation I had with him the foreign office spokesman behaved decently. He just wanted to get the conversation over with as quickly as possible.

Possibility of Expulsion

I was astonished, but every newspaper man working in a Communist country has to take the possibility of expulsion into consideration. It is a strong weapon in the hands of the Government and they quickly let the newspaper man know it.

Shortly after I arrived in Poland I wrote a story the Government did not like. I was called into the foreign office. I was told the Government found the story embarrassing because the Russians might not like it. There were no direct threats, merely hints that I might not be a welcome guest in Poland if I continued writing stories that embarrassed the Government of the People's Republic.

I realized then, as any newspaper man would have, that the Government was testing to see how susceptible I was to pressure, how terrified of expulsion. I told the spokesman that he reminded me of an incident in an American musical comedy—"Call Me Mister," I think—in which a buck private is being chewed out ferociously by a sergeant. The buck private finally looks up and says "so go ahead. What can you do to me—bust me to civilian?"

The foreign office man laughed and never threatened me again until more than a year later when a *Times* editorial on the impact of the Nixon visit to Warsaw infuriated M. Gomulka. Left to themselves, the foreign office men probably would not have threatened the paper. But because the order came from Gomulka, they had to carry it out that very night and threaten *The Times* with expulsion because of its opinions on the Nixon visit, despite the fact that the Vice President himself was partaking of Polish hospitality in the next room.

Threat Not Taken Lightly

No serious reporter takes the threat of expulsion lightly; he is determined not to be cowed by it but he does not take it lightly. Every day in a Communist country there are stories that a reporter must sit on for a while. These are the traceable stories and a Western reporter owes it to his friends, and to his own ability to live with himself later, to try to avoid getting people into trouble. We go; they stay.

But almost always it becomes possible to break a story eventually—or it was possible in Poland until recently—after having made decently sure that the trail of sources has become weak and diffuse.

There are times when everybody

smiles, but the basic reality of reporting from a Communist country is that the Government regards you as an enemy. That means there has to be a day-to-day exercise of judgment, perhaps more delicate a task than on assignment in non-Communist countries. Because of the delicacy of his position, the reporter is under pressure to let a story slide, or to dance around an important political situation without getting down to it in plain terms.

But there is no fundamental difference between the way a story from a Communist and a non-Communist country has to be written—unless there is censorship, which is not the case in any satellite. The Government tries to persuade or threaten the reporter into believing there is a difference, so he will impose censorship on himself—a much more profitable form for the Government than direct censorship. Once the reporter agrees to become the Government's unpaid censor—except in the protection of sources—he is lost.

Situation Changes

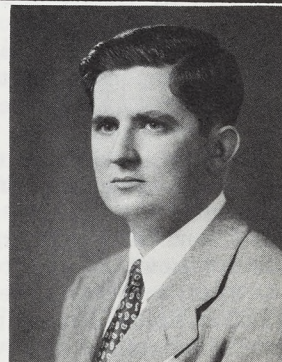
As the situation changes in a Communist country, the reporter's role in relation to the Government also changes. Reporters now in Moscow can use information that would have meant expulsion for their predecessors; the Government wants to make a certain showing.

It works the other way around, too. There are times when satellite Communist Governments do not object to having their stories told. Now the Poles do object, most strenuously. They did not like the story of their tightening up being reported. When the line shifts again and "liberalization" becomes more fashionable, the Poles will become more relaxed. Unfortunately, a reporter cannot sit around waiting for a Communist Government to give him the go-ahead for investigating and reporting.

The ouster of *The Times* from Poland was directed primarily against the paper and its reporter. It was also meant to

(Continued on page 5)

"Abe" Rosenthal, expelled from Poland last Nov. 12, is a native of New York City, has been on the *N.Y. Times* 27 of his 38 years. This account of his expulsion appeared originally in *Times Talk*, published for employees of the newspaper. Currently Rosenthal is stationed in Geneva.



KICKED OUT (Cont'd f. page 4)

serve as a warning to other correspondents. The Poles really knew, I think, that they had no chance of influencing *The Times* through threats, so they chose to eliminate what they considered an uncomfortable presence. There are foreign correspondents in Poland who will not be influenced by what happened to *The Times*. Unhappily, there are others, whose livelihoods or families depend on their staying in Poland, who will have to walk carefully.

The most fascinating aspect of the expulsion was the reason given—probing. It was the reason given to me, and I understand to the American Ambassador and to the State Department in Washington.

For my family, it was an unhappy experience. Ann and my 7-year-old, Jonathan, were in Vienna seeing the dentist and the Poles gave them permission to return to Warsaw by air. Then came six or seven wild days of packing, crating and shipping—a job that would normally take a month.

It was upsetting for the boys. They loved India and they loved Poland. Home is where their friends are and they had crowds of friends in Warsaw, Polish and foreign. They learned to speak Polish so well that even in Vienna they speak it among themselves. They miss their friends and sometimes in Vienna they cry for them at night.

Playing in the streets with Polish boys, Jonnie picked up a good background of basic political information about Poland.

Last summer he came into the house and said he wanted the answer to just

one question: "If the Polish people and the Russian people are allies, why do all the Polish people hate all the Russian people?"

At first, after I was ordered to leave, we told Jonnie that we had decided ourselves to move on. But he found out the truth in about a half-hour, and for a small boy the idea of his father being thrown out of a country, of the Government being "angry" at his father, was a little frightening.

But after a short while, playing in the streets again educated him about the difference between a government's attitude and a people's attitude. He found that in Chodkiewicz Street there was no sudden hatred for the Rosenthals—not at all!

And now in Vienna, he sums up quite clearly a lot of things I have spent a good deal of *The Times'* ink and newsprint putting a lot less succinctly:

"Warsaw I like but I don't like the Polish Government. It is a terrible government because they don't let people alone. Gomulka homulka. You know what, he doesn't let the people alone because he is afraid they would kick him out."

That's what my son Jonnie says and for a 7-year-old that is not half bad political reporting. The boy had contacts.

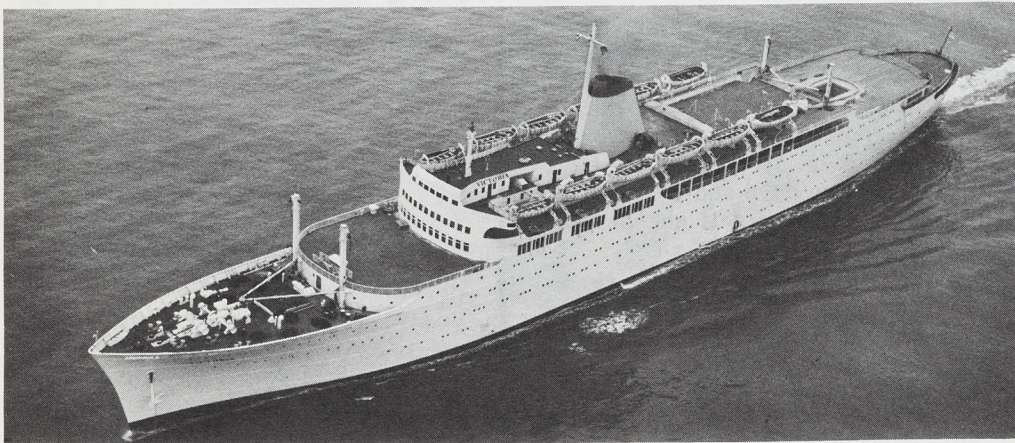
BIRTHS

A son, David, to *Peter Hays Buckley* and wife Conrad, on January 5.

A daughter, Barbara Anne, to the *Peter Knaurs*, December 23, 1959.

A son, Neil, their third, to *Stan Swinton* and Mrs. Swinton, January 11, at Doctor's Hospital, N.Y.

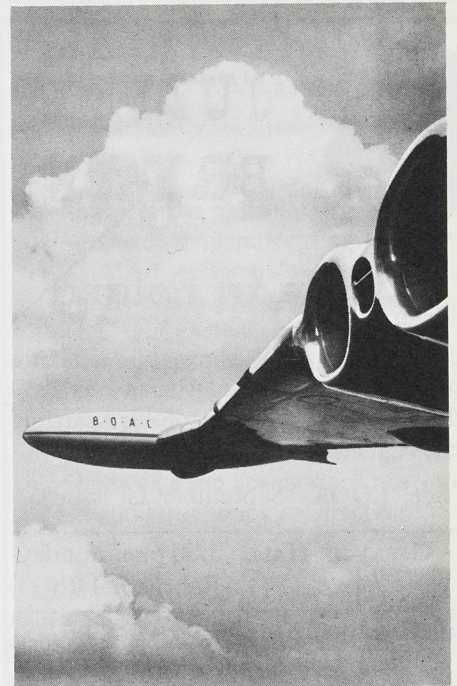
WEST INDIES DINNER-DANCE TO BE FLOATED



The first of the OPC's regional dinners to be held away from the clubhouse will take place Wednesday, February 10, at 6:30 p.m., aboard the Ingres-Nassau Line's beautiful new cruise ship, the SS Victoria, alongside of Pier 42, at the foot of Morton St. The Victoria will have just returned from its maiden voyage.

Billed as a West Indies Dinner Dance and "Cruise," this will be one of the committee's most gala evenings, and will feature an elaborate dinner with appropriate wines, as well as dancing.

There will be accommodation for 200—larger than the capacity of the OPC dining room—and each member may bring one guest. Because of the gala setting and program, the charge per person—for this dinner only—will be \$5. Early reservations are requested. Myra Waldo, regional dinners chairman, is in charge of arrangements.



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JULIEN BRYAN

"Miracle in Poland"

JULIEN BRYAN will show his amazing new film on the Siege of Warsaw in 1939 and his discovery of 25 of his wartime friends in 1958 and 1959.

(See "LOOK," September 1st issue)

CARNEGIE HALL—5:30 p.m. Sunday
February 14th

ACADEMY OF MUSIC—8:00 p.m. Feb. 12
Philadelphia 2:00 p.m. Feb. 13

ORCHESTRA HALL—April 1-2-4
Chicago 8:00 p.m.

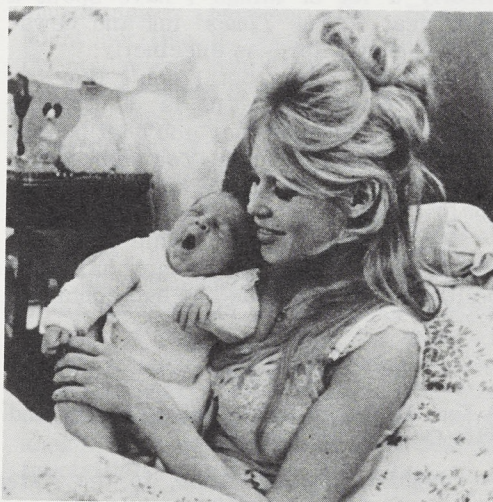
PRICE OF SEATS — \$1.00 to \$5.00
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INTERNATIONAL FILM FOUNDATION
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B 'n' B in Paris: Benedict and Bardot

Love and a baby were the stuff of which headlines were made last week for correspondents in Paris.

When the expectant father was drafted by the French army, the press was equally interested—and equally confused. He landed in the infirmary with eye trouble (said *Paris-Presse*), with nervous trouble (said *Le Figaro*), with knee trouble (said he). Brigitte herself wrote a letter to *Figaro* deploring the "bad taste" with which it handled her husband's problem, closing her letter with "*Je vous méprise* (I despise you)." She changed obstetricians after the first one complained that the press would interfere with his work. One camera-laden photographer was surprised on her roof.



B.B. And Bébé

"Blue eyes and black hair" (*Le Figaro*), "blue eyes and brown hair" (*Paris-Presse*), "brown hair and yellow eyes" (Brigitte's secretary). Afterward, as the spent corps converged on the Royal Passy Café near Brigitte's home, where Papa Charrier was serving champagne, two newsmen collapsed from exhaustion and someone poured beer over their heads. With cruel disregard for the photographers who had camped on her doorstep so long, Brigitte waited two days and then handed out four pictures of herself and her son taken by an amateur.

Two top stories during the week diverted repertorial energies from world politics: Brigitte Bardot's baby (*Le Bébé de B.B.*), and the amours of Remington heiress Gamble Benedict.

Wire services, special correspondents and broadcasting networks turned large teams of reporters loose on these stories, which were getting top play in the United States.

Bernard Valery, Paris correspondent for the *N.Y. Daily News*, scored a major beat when he played a hunch to find the Romanian-born suitor in Paris.

Valery had a hunch that if anyone knew where Porumbeanu was, it would be Jean

Cosacesco, a Romanian-born lawyer friend. Valery knew that the lawyer had a wide acquaintance among Romanian refugees and figured that if Porambeanu knew Cosacesco, the lawyer would be one of the first people he would contact in Paris. The hunch was right. As it happened, Gamble and her suitor were hiding out at Cosacesco's Paris apartment.

Both major U.S. wire services shifted large teams to the Brigitte Bardot story as soon as it was known that her baby's arrival was close at hand. A.P. and UPI both maintained 24-hour vigils at the Bardot home for several days before and after event.

According to *Time Magazine*, the Paris press turned the birth of Nicholas Jaques Charrier into the biggest story since the ascendancy of Charles deGaulle.

Said *Times*: "Not since last summer, when a reporter spotted a suspicious equatorial rotundity in French Film Star Brigitte Bardot, have the French papers given her approaching term much less than millennium treatment. For a while, confronted with testy denials of her pregnancy, the papers played the story almost as placidly as they did President Eisenhower's tour and the trouble in Algeria. But by mid-December they could contain themselves no more."

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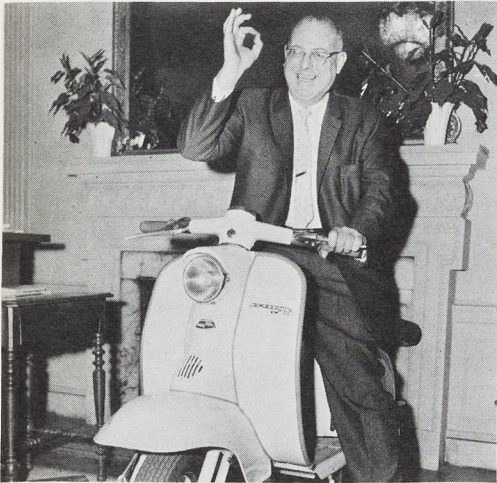
Remington Rand
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REGIONAL DINNER HELD

Italy came to the OPC last Wednesday. From start to finish the Italian touch was in evidence throughout the evening.

The main door prize, A Lambretta motor scooter, was won by *Hugh Conway*



Conway on His Lambretta

and the second prize, an Olivetti Lettera 22 portable typewriter, went to *Jack Frummer*. Italian Line leather pocket appointment books and Italian Tourist Office desk pads were given to each guest as well as ashtrays from Alitalia and from Rome's Mediterraneo Hotel.

WADO, the Italian-language radio station, sent over three of its stars to entertain. Guests of honor were Dr. Pietro Migone, commercial counselor of the Italian Embassy and Mrs. Monolita Doetger, Director of the Italian State Tourist Office. *Florence Jones* was in charge of arrangements.

LA TERTULIA ESPANOLA

H.E. Donato del Carril, Argentine Ambassador to the U.S. will be the guest of honor at the Spanish Language Dinner on Feb. 3rd. He will discuss the conditions that President Eisenhower will find in Argentina when he arrives next month.

FINAL STRETCH (Cont'd f. p. 1)

"Keeping this in mind, will you join us in trying to make our \$135,000 membership objective so that we can go to the bigger outside donors showing that we already have accomplished our share?"

Richardson's last paragraph refers to some 500 individuals and corporations who are being asked to help accomplish a chore which cannot be underwritten by OPC members alone.

To these, *Clare Boothe Luce*, World Press Center co-chairman, is appealing for \$300,000 to place next to funds raised by the membership.

As one World Press Center campaign worker has said, "We're asking our friends to put up two dollars for every one we members subscribe. That's a pretty good deal for the Overseas Press Club!"

TREASURER'S REPORT



OPC operations for the month of December 1959, resulted in a profit of \$658.94 in contrast to a net profit of \$2679.62 for the same month in 1958.

Cash Assets totalled \$97,858.14. Of this amount, \$33,449.72 was in our checking account; \$62,233.42 in savings accounts and \$1,575 on hand.

Members' equity stood at \$121,957.61 at the end of the month under review. Net profit for 9 months ending December, 1959 amounted to \$11,594.02 as compared with a net profit of \$4,594.90 for the same period last year.

Respectfully submitted,
Franz Weissblatt, Treasurer

CLASSIFIED



Available for rent: 5½ room brownstone. 5 fireplaces. Sunny garden. Large kitchen with automatic washer and dryer. 46 W. 94th. Unfurnished. \$175 per month. Available for 1 year lease only. Contact: MU 8-5300, Ext. 279 Daytime. Or, WA 4-6154 evenings. Or write: Houlton, 436 W. 22th, N.Y. 11, N.Y.

William Mateer is new U.S. Embassy press attache, replacing Bob Amerson, now in Milan.

Russell, Burdsall & Ward

Bolt and Nut Company is the nation's largest independent manufacturer of industrial fasteners — bolts and nuts. It is a primary supplier to the automotive industry (the average car contains about 60 lbs. of bolts and nuts). RB&W has also pioneered in the development of "high strength" bolts as a replacement for riveting in structural steel erection.

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Gordon Gilmore

Vice-Pres. Public Relations
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Count those zeros again! That's a lot of jet experience in anybody's record book. In terms of time, it means Air France started flying pure-jet aircraft as early as 1953. And the Air France Caravelle is still the talk of the aviation world and experienced jet travelers, setting record flight times from Paris to London, Rome, Nice, Tel Aviv, Istanbul and Africa.

Now Air France is concentrating these years of jet experience on the new Boeing 707 Intercontinental. This mighty jet is the largest, fastest, longest-range

airliner in the world. In fact, the Intercontinental is the first jet airliner designed to cross the Atlantic non-stop in 6½ hrs. between New York and Paris. In swift, silent, vibrationless flight, nothing equals this newest addition to Air France's jet fleet.

Air France is proud of these millions of miles of jet experience. They are more than just a record. They inspire in passengers and crews alike the confidence that comes with the knowledge that Air France has been a pioneer in jet aviation.

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World Press Center

BULLETIN REPORT

UP TO THE MINUTE NEWS ON THE
WORLD PRESS CENTER OF THE OVERSEAS PRESS CLUB OF AMERICA
35 EAST 39TH STREET, NEW YORK 16, NEW YORK



January 23, 1960

PRESS CENTER TO OFFER SCHOLARSHIP STUDY PLAN

An outstanding service to journalism can be achieved with the adoption of the proposal for screening scholarships outlined in the projects to be accomplished through the establishment of the World Press Center.

The plan envisaged imposes very little in the way of costs. Nevertheless it should prove of great assistance to universities and colleges as well as other philanthropic institutions, such as foundations, which are interested in advancing the techniques and effectiveness of communications, especially of foreign events of concern to the United States.

The proposal is simple. Utilizing the physical facilities of the World Press Center, the Overseas Press Club will appoint a Committee for Advanced and Special Study. This Committee will analyze the special educational needs of newsmen handling news of foreign affairs or aiming toward that objective. A list of recommended studies will be set up. Selected educational institutions with courses embracing these studies will be approached to accept full-time enrollment of special students for half or full

(Continued on reverse side)

NEW CONTRIBUTORS

W. Averell Harriman	\$1,000
Louis Schweitzer	1,000
Thomas P. Whitney	550
Alfred A. Strelsin	500
J. David Stern	500
Members WAVZ Broadcasting Corp.	300
* Magnum Photos	300
Don L. Kearney	250
Alexander Salzman	250
Win Nathanson	250
Edward Rosenthal	200
Club Member	200
Adelaide Kerr	200
Lester Merkel	200
Thomas D. Durrance	175

* Magnum Photo's gift in memory of: Robert Capa, Werner Bischof and David "Chim" Seymour.

**"Goal-to-Go" Drive Is On
As Half-Way Mark Passed**

The Members campaign for the World Press Center flashed past the half-way mark last week and pressed on for the "goal-to-go" effort which will wind up the job. Contributions contributed and pledged topped \$75,000. This sum has been received from 449 members or less than 20 per cent of the total.

The final canvass will embrace every member of the Club this week.

SPECIAL BONUS HIDDEN IN WPC DEVELOPMENT

by

BRUNO SHAW

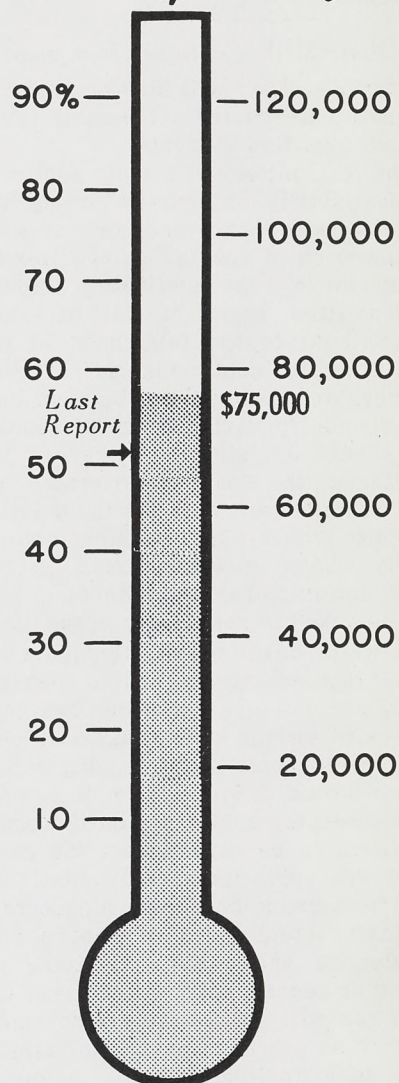
Vice President, Correspondents Fund
Former Vice President, O.P.C.

A special bonus in the form of emergency aid to needy former correspondents and their immediate families is one of the hidden benefits which Overseas Press Club members will derive from establishing the World Press Center.

This benefit is made possible by the investment which the Correspondents Fund will make in the purchase and

(Continued on reverse side)

\$135,000



MEMBERS CAMPAIGN

BOX SCORE

Total Contributions	\$75,000.
Donors	449
Average Gift	\$167.

OF \$100 OR MORE	
Arthur Fletcher	150
George T. Stagg	150
John Strohm	100
Bill B. Ely	100
Grant Burden	100
Charles R. Trieschmann	100
Samuel W. Baker	100
Allan Dreyfuss	100
Helen Zotos	100
Harry Elbaum	100
Robert B. Mackall	100
Marshall B. Davidson	100
Ralph T. Hartell	100
B. H. Homan, Jr.	100
Gertrude Samuels	100
Robert G. Black	100
John Morris	100
DeWitt Davidson	100

HOW THE COMMITTEES ARE PROGRESSING

(Percentage of Quota)

Advertising	30 %
Books	45 %
Films & Graphic Arts	33 %
Professional & Foundations	60 %
Free Lance	60 %
Government	32 %
Magazines	63 %
Newspapers	58 %
Press Associations & Syndicates	60 %
Pub. Rels. Firms	62 %
Pub. Rels. Ind.	50 %
Radio-TV	57 %

SCHOLARSHIP (Continued from page 1)

term periods. They will also be asked to designate unrestricted scholarship funds for such qualified students.

The Committee will then publicize the availability of courses among the several media concerned and suggest that newsmen of special capabilities be encouraged to make application through the Committee. The media will be asked to contribute to the fulfillment of the plan either by continuing the salaries of successful applicants or by contributing stipends for living costs to supplement scholarship aid.

Although the Board of Governors and the Committee will work out the details, it is quite probable that business organizations whose growth depends on improved international understanding will also be asked to participate in the plan, both in its development, through Club member representatives, and as contributors of scholarships. American business firms with foreign operations will play an increasing part in influencing public opinion toward U.S. foreign policy.

In screening applicants on the basis of criteria to be established, the Committee will apply its special knowledge of the background necessary for accurate, meaningful interpretation of events abroad. In selecting applicants and giving its grading or general approval of them, the Committee will perform a service duplicated by no other group. No university, school of journalism or media organization now has the facilities which the OPC can offer to make this program effective.

This is another important element in the expanded services to journalism which the World Press Center will make possible.

GUIDE TO BETTER GIVING

Suggested scale of contributions to the Fund for the World Press Center is one per cent of annual income.

WORLD PRESS CENTER FUND RAISERS

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George Carroll
Donald Carter
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Richard Lurie
Melvin Mandell
William McKeown
Miss Grace Naismith
William Parker
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Mrs. B. Matthieu Roos
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Jim Doyle
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John Morris
Lothar Wolff

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Thomas Daley
Robert Dunne
Robert Eisenhauer
Colonel John Kelly
Nathan Kelne
Lamson B. Smith
Hugh Swofford

HIDDEN BONUS (Cont'd from page 1)

improvement of the physical plant in which the new press center is to be housed. Contributions for this purpose are made to the Fund which uses the income for philanthropic purposes only.

The Fund, which has grown steadily since its first grant of \$300 was made February 16, 1944, has already registered an excellent record of achievement within the scope of its designated purpose. More than 135 grants totaling \$34,000 have been made. Now each year the annual average of grants exceeds the total made during the first ten years of the Fund's existence and is increasing. Grants during the current fiscal year are expected to exceed \$10,000.

The Fund's most rapid growth has taken place since the concept of the Memorial Press Center was advanced. In 1953 it had assets of \$22,000. Today its assets approach \$500,000.

Applicants are not limited to Overseas Press Club members though its members are considered qualified for aid.

The needs of applicants vary widely. Unexpected sickness, an accident to a child and special forms of physical rehabilitation are among the most usual. Though the normal hazards of employment are not considered within the scope of the Fund to ameliorate, factors which affect employability may be given favorable consideration. Usually the Fund considers hospital and allied medical expenses as most nearly meeting its definition of "temporary emergency" to which its aid is limited.

Contributions made to the Fund for establishing the World Press Center will widen the possibilities of the Fund's meeting the increasing demands for assistance of this nature.